

Board Approved Minutes of Annual Membership Meeting, February 22, 2020

2019 Officers: Regent Patricia Morgan, 2nd Vice Regent Caroline Bond Davis, 3rd Vice Regent Sandra Kinsella, 4th Vice Regent Manu Powers, 5th Vice Regent Pammy Smith Chock, 6th Vice Regent Wendy Rice Peterson, Recording Secretary Janis Kāne, Historian Geraldine Miyamoto

2020 Officers: Regent & Treasurer Patricia Morgan, 1st Vice Regent Martha Morgan, 2nd Vice Regent Joelle Kāne, 3rd Vice Regent Leslie Brown, 4th Vice Regent Manu Powers, 5th Vice Regent Puamohala Kaholokula, 6th Vice Regent Wendy Rice Peterson, Recording Secretary Janis Kāne, Corresponding Secretary Kehaulani Keanaaina, Historian Geraldine Miyamoto

Members: **Daughters:** Linda Abbott, Elise Anderson (via proxy), Diane Apau, Gladys Awai-Lennox, Dale Bachman, Kim Kuulei Birnie (via proxy), Leslie Brown, Mary Carvalho (via proxy), Corinne Ching, Pammy Smith Chock, Mona Chong, Christian L.U. Choy (via proxy), Holly Salley Cindell (via proxy), Caroline Bond Davis, Frances Delima, Liz Dolan, Kathleen Ulu Duncan (Inactive), Mary Fiedler, Elizabeth Frietas, Monique Gomes, Willowdean Gomes, Jane Gray (via proxy), Kathleen Helfrich, Victoria Hill, Marlene Hopkins, Sally Inkster (via proxy), Josann Jenks, Perle Marie Kaholokula, Lale Kam (via proxy), Janis Kāne, Joelle Kāne, Janis Ka’ulula’au-Gerwien, Kehaulani Keanaaina, Maile Kennedy (Inactive, via proxy), Sandra Kinsella, Aldrene Napua Knight (Inactive, via proxy), Leihilani Kirkpatrick (via proxy), Linda Fiddler Knutzen (via proxy), Myranda Wailani Kuapahi (Inactive, via proxy), Maryanne Kusaka (Inactive, via proxy), Judith Leach, Rosemary Leahy, Alana Lee (via proxy), Mary Ann Lentz (via proxy), Elizabeth Lentz-Hill (via proxy), Anna Lauren Lerner (Junior), Hanna Lillico (via proxy), Naomi Losch, Cordy MacLaughlin (via proxy), Mary McGrath, Aima McManus (via proxy), Leilani Maguire (Inactive), Caroline Mee (Inactive, via proxy), Mariajane Mee (via proxy), Geraldine Miyamoto, Kaila Miyamoto (via proxy), Rochelle Monsarrat, Martha Morgan, Patricia Morgan, Trish Morikawa (Inactive, via proxy), Lani Murray, Elizabeth Nakashima (via proxy), Piliialoha Oliver, Wendy Ota (via proxy), Sandra Parish-Thompson, Sherri Puni Patrick (via proxy), Suzie Petersen, Wendy Peterson, Manu Powers, Emma Prince-Wilson, T. Leilani Romas, Cynthia M. Salley (via proxy), Mary Schlink, Hayden Schmidter, Patricia Sheehan (via proxy), Makalena Shibata (via proxy), Eleanor Hind Smith, Mihana Souza (via proxy), Ludvina Kealoha Takahashi (via proxy), Melissa Takaki (via proxy), Jessica D. Tope (via proxy), Cynda Unger (via proxy), Laysan Unger (via proxy), Traceyann Hiipoi Kanahēle Vakameilau (via ineligible proxy), Debra Wakuta (via proxy), Puanani Wakuta (via proxy), Honey Wedeman; **Cousins:** Lili Bryan-Conant (via proxy), Susan Chong, Kathleen Dahill (via proxy), Geraldine DeBenedetti, Mary Dobson, Diane A. Higa (Inactive, via proxy), Cynthia Libert (via proxy), Bettina Linke, Carol Lloyd (Inactive), Maria Lopez Haney (Inactive), Denise O’Leary Rosso, Carol A. Peacock (via proxy), Coral Prince-Wilson, Christine Spath, Nicole Torrijos (Inactive, via proxy); **Guests:** Eddie Akana, Deniece Kitchen, Haylie Lopez, Kanoelehua Renaud

Agenda Item	Notes
Registration	Registration opened at 10:00 a.m.
I. Call to Order	<p>A. <u>Call to Order</u></p> <ul style="list-style-type: none"> ▪ Regent Patricia Morgan called the business meeting to order at 10:40 a.m. at the O’ahu Country Club, 150 Country Club Rd., Honolulu, HI 96817. ▪ Regent Morgan recognized the Annual Meeting Committee who was responsible for organizing the event. Committee members were led by Chair Suzie Petersen, members included Historian Gerry Miyamoto, Recording Secretary Janis Kāne, and Second Vice Regent Caroline Bond Davis.

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	<ul style="list-style-type: none"> ▪ Regent Morgan read a portion of the 1920 Regent’s report which she believes is a good way to start this year and to follow in those footsteps: <ul style="list-style-type: none"> ○ <i>“Once more the earth has rolled around the great sun and once more the time has come for the Daughters of Hawai’i to look over the record of the year just past and to ask the question, ‘Have we added anything to the good of the society, to the welfare of the community or to the progress of the world?’</i> ▪ From a small group of women who gathered in November 1903 for a house party, the Daughters of Hawai’i has grown to 937 active members (732 Daughters and 205 Calabash Cousins). <p>B. <u>Invocation</u></p> <ul style="list-style-type: none"> ▪ The Reverend Willowdean Gomes offered invocation followed by the singing of Kaleleonālani led by Historian Gerry Miyamoto. ▪ Quorum established with 77 Daughters Eligible to Vote (32 via proxy), 10 Daughters Ineligible to Vote (7 via proxy), 15 Calabash Cousins (8 via proxy), and 4 Guests. NOTE: A minimum of 50 Daughters Eligible to Vote establishes quorum. <p>C. <u>Housekeeping:</u></p> <ul style="list-style-type: none"> ▪ Regent Morgan reviewed a few housekeeping items to ensure a favorable experience for everyone. <p>D. <u>Recognition of Current and Former Board of Directors and Committee Members</u></p> <ul style="list-style-type: none"> ▪ Regent Morgan took a few minutes to recognize the 2019 Board of Directors (comprised of elected officers and appointed positions). <ul style="list-style-type: none"> ○ Second Vice Regent: Caroline Bond Davis ○ Third Vice Regent: Sandra Kinsella ○ Fourth Vice Regent: Manu Powers ○ Fifth Vice Regent: Pammy Smith Chock ○ Sixth Vice Regent: Wendy Rice Peterson ○ Recording Secretary: Janis Kāne ○ Corresponding Secretary: Lacy Lyons (unable to attend) ○ Historian: Gerry Miyamoto ○ Advisor: Suzie Petersen ○ Advisor: Barbara Nobriga (unable to attend) ▪ Regent Morgan also paid tribute to former Board of Directors, Past Regents and any of their Board and Committee members. Volunteers who have served and continue to serve were also recognized.
Treasurer’s Annual Report	
II. Treasurer’s Annual Report	<p>A. <u>Treasurer’s Annual Report – Regent Morgan</u></p> <ul style="list-style-type: none"> ▪ It was a tough year at both Palaces (closure of Pali Highway affected both Admissions and Gift Shop sales at QESP while the deterioration of and major damage to the seawall and shifts in the Palace foundation at Hulihe’e forced closures). ▪ The combined impact from both Palaces’ Admissions and Gift Shop sales was a reduced income of \$65,000 versus 2018.

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	<ul style="list-style-type: none"> ▪ Donations were also significantly less than 2018. We also experienced decreased income from special events. ▪ Overall, our income was down about \$194,000 as compared to 2018. ▪ We were able to reduce expenses from the prior year by about \$89,000. ▪ The net result for 2018 was a loss of \$200,000. ▪ With thanks to a strong performance by stock market, the balance in our investment account was only \$18,000 less than year end 2018 which left us with an investment balance of slightly more than \$1,000,000. ▪ Any one who has questions related to this Treasurer’s report was asked to connect with Regent Morgan after the meeting.
Election of Officers & Auditor	
III. Election of Officers & Auditor	<p>A. <u>Recognize Nominating Committee member</u></p> <ul style="list-style-type: none"> ▪ Regent Morgan recognized members of the Nominating Committee <ul style="list-style-type: none"> ○ Chair Janis Kāne ○ 3rd Vice Regent Sandra Kinsella ○ Historian Gerry Miyamoto ○ Daughter Shelly Monsarrat <p>B. <u>Reminders</u></p> <ul style="list-style-type: none"> ▪ According to our Bylaws, only active Daughters aged 18 years or older, who have paid the dues are eligible to vote. ▪ We received 47 proxies of which 32 were from active and eligible Daughters. <p>C. Motion: <i>To accept the candidate slate as presented</i> was made by 2nd Vice Regent Caroline Bond Davis Seconded Motion: Member Kathleen Duncan All in favor: all present; Opposed: none</p> <ul style="list-style-type: none"> ▪ Motion was unanimously approved <p>D. Motion: <i>To elect C. W. Associates as the auditor for 2020</i> was made by Member Honey Wedeman Seconded Motion: Member Sandra Parish Thompson All in favor: all present; Opposed: none</p> <ul style="list-style-type: none"> ▪ Motion was unanimously approved
Installation	
IV. Installation	<p>A. <u>2020 Officers</u></p> <ul style="list-style-type: none"> ▪ Regent Morgan called each Daughter named on the candidate slate to come forward as part of the installation process and remain for a group photo. As each name was called, the position and related duties were read aloud, specifically, Regent Morgan reminded the group that <i>“by coming forward today, you have accepted the responsibility of your position and are entrusted to act in the best interest of the organization. To support and uphold the mission of the Daughters of Hawai’i”</i>. <ul style="list-style-type: none"> ○ Patricia Morgan, Regent ○ Martha Morgan, 1st Vice Regent ○ Joelle Kāne, 2nd Vice Regent ○ Leslie Brown, 3rd Vice Regent ○ Manu Powers, 4th Vice Regent

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	<ul style="list-style-type: none"> ○ Puamohala Kaholokula, 5th Vice Regent ○ Wendy Rice Peterson, 6th Vice Regent ○ Janis Kāne, Recording Secretary ○ Kehaulani Keanaaina, Corresponding Secretary ○ Patricia Morgan, Treasurer ○ Geraldine Miyamoto, Historian <p>B. <u>Reading and Installation of New Members</u></p> <ul style="list-style-type: none"> ▪ In accordance with our Bylaws, the names of all new members must be read at a members' meeting. ▪ 46 new member names were listed in the Annual Meeting program. ▪ Reading each new members names were 5th Vice Regent Pammy Smith Chock and 6th Vice Regent Wendy Rice Peterson. ▪ Oath of installation: Regent Morgan lead the group in the Oath of Installation. <ul style="list-style-type: none"> ○ Alex Alexander ○ Marion M. Ano ○ Anna C. Baumert ○ Lelehua M. Bray ○ Katherine M Burns, PhD ○ Karen Cantrell ○ Teresa Clark ○ Cindy Correia Santos ○ Heather Mist Collins-Kaeding ○ Kathleen M. Dahill ○ Lynn Kanani Daue ○ Reynold Lani Dayton, Jr ○ Eva Rae Dunn ○ Peter Eckert ○ Marcia Fairo ○ Keith Fletcher ○ Allen F. Goodson ○ Julie Renee Goodson ○ Angeline W Kahumoku ○ Deborah L. Kalahale ○ Tamara I. Koermer ○ Marion Mist Korb Kennedy ○ Ann Marie Krekelberg ○ Marlies Lee ○ Veronica C. Lovesy ○ Carolyn Dulany Miller ○ Malia Mattoch McManus ○ Ana Victoria Moody ○ Lisa Michelle Neville ○ Rosanne M. Nolan ○ Charlene Ono ○ Kasey E.L.C. Ota ○ Iris M. Ikawa Pelosi ○ Thomas Pelosi ○ Coral Prince-Wilson

Agenda Item	Notes
	<ul style="list-style-type: none"> ○ Emma Prince-Wilson ○ Seri Nakazawa Quarton ○ Arthur Saarlos ○ Pamela Schreiner ○ Elizabeth Y. (Webster) Toba ○ Emma K. Toba ○ Jacqueline Wing-Sze Tong ○ Jennifer S. Webster ○ Karen Wheeler ○ Julie Malia (Hayworth) Wojszynski ○ Malia Preble Yang
Moment of Silence for Department Members	
V. Moment of Silence for Departed Members	A. <u>Aloha 'Oe to 16 members</u> <ul style="list-style-type: none"> ▪ Regent Morgan as the membership for a moment of silence as she led up to pay our respect to our departed members. ▪ Members who passed in 2019 include: <ul style="list-style-type: none"> ○ Elizabeth Boynton ○ Carla Brown ○ Abbie Chong ○ Faye Daniel ○ Carol Ann Davis ○ Maria Davis ○ Maybelle Helfrich ○ Della Kua'ana ○ Lindley Maestri ○ Betty Lou Nobriga ○ Jo Keahiloa Owens ○ Pauahi Sheehy ○ Helen Ladd Thompson ○ Margaret Webser ○ Lee Wild ○ Emile Williams
Regent Remarks	
VI. Remarks from new Regent Patricia Morgan	A. <u>Regent Remarks</u> <i>First of all, I would like to express my deep appreciation for all the women who came before us, and then an even deeper appreciation for all of you as we continue to strive together for the health of our organization. It is the start of a new decade, a time to rejuvenate ourselves and re-set our course. The world and society has changed vastly from the days of our founding. Women are no longer defined primarily as home makers, and support for husbands, with free time available to do volunteer activities. We stand in all walks of life, a majority working full time. This has resulted in a huge shift in how Non-Profit organizations such as the Daughters of Hawai'i must be organized and managed as time is no longer the significant resource it once was. But lack of time does not lessen the need for our ongoing commitment to the perpetuation of the spirit and memories of old Hawai'i, especially when we are custodians of two major representations of the past – Hānaiakamalama and Hulihe'e. So, we must come together as never before, to find new ways to get things done. One avenue is via</i>

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	<p><i>collaboration. I am excited about partnering with the Bishop Museum (in a small way) in their upcoming new exhibit: Kaula Piko – The Source of Strings. It is scheduled to open April 18th and run through January 2021. Our contribution is Kalākaua’s guitar, from our collection in Hulihe’e. It will be on loan and a part of the Bishop Museum exhibit. This opportunity opens the door to further partnerships, and also will be a source of wider exposure for the Daughters as the exhibit will credit Kalākaua’s guitar as belonging to the Daughters of Hawai’i and normally on display at Hulihe’e Palace. In return, we will have the opportunity to display a Martin “Dreadnaught” guitar from master luthier (maker and repairer of stringed instruments) belonging to Kilin Reece. The Board met with Kilin in 2019 and were privileged to have his presentation on the incredible amount of research he has done on Hawaiian music, Mekia Albert Kealakai, and his amazing influence on many genres of music from, country western, bluegrass, rock, to jazz. Mekia was born in 1867. As a young boy, due to truancy, he found his way into the Boys Reform School. Fortunately for all, the Royal Hawaiian Band leader Heinrich (Henry) Berger brought classical music training to the school. Mekia was a natural, which Bandmaster Burger recognized, so took him under his wing. The boy learned to play the flute, trombone, and piano. Upon graduation he joined the Royal Band as a trombonist. But, the guitar, playing and writing Hawaiian music was his calling. In 1883, Mekia started his life journey traveling internationally for the next forty years, first with the Royal Hawaiian band, and then on with his own groups. Mekia can be credited with being the first to take a non-classical music style on a world tour. Kilin discovered that Mekia had met C. F. Martin III while performing as the Kealakai Royal Hawaiian Sextette. Martin may have recognized the small bodied Martin guitar Mekia played, which did have a customized tropical bridge. The two likely had various conversations about instruments and performing. Remember, in those days, there were no such things as amplifiers, but Mekia was performing to audiences in the 100s in many places lacking good acoustics. So Martin and Kealakai partnered to come up with a larger guitar which was essentially an “acoustic canon, capable of slinging notes across vaudeville theaters, traveling tent shows, and concert halls. This, first known as the Kealakai model, became known as the Dreadnought Guitar, played by such as Elvis Presley, Johnny Cash, and the Beatles. I can get lost in history, so will pull myself back to the present. As said, not only are we partnering with Bishop Museum, we are also in discussion with Kilin about doing musical programs together at the Palaces, and hopefully on Maui and Kaua’i as well.</i></p> <p><i>As we preserve the past, let us also remember the lessons and adages from it: “Many hands make light work.” How do we translate that into today’s world? We break down our tasks to “bite size” pieces. We grow our committed membership so we have the many hands, each of whom have their own unique skills and talents. Each of us can make a contribution in some manner. It was the strong sense of community that got this organization going, and it is a major goal of mine this year to nourish and grow our community. The connection we have with each other and the friendships we develop are what makes our organization special. And having a bigger mission to fulfill than just friendship serves to strengthen us. As we enter this decade, we all need to ask ourselves “how we can carry on the important work that others before us have begun?” One key answer lies in nurturing the generations following us. Some of us are the third generation after the founders. How can we engage more fully the three generations after us?</i></p>

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	<p><i>This will take dedication and hard work. It will require raising more funds to support our aspirations. It will require us to dream big, be bold and think differently. What may have worked in the past may not work today. We have to be open to new ideas and new ways of facing obstacles and challenges. All this being said, I am looking forward to our new year together and serving as your Regent. Come with us on this journey!</i></p> <p>B. <u>Reminders</u></p> <ul style="list-style-type: none"> ▪ Day at Hulihe'e Palace on Saturday, March 28. Opening Ceremony and protocol at 8:30 a.m. and day end at 4:00 p.m. <p>C. <u>Closing Remarks & Benediction</u></p> <ul style="list-style-type: none"> ▪ <i>Mahalo for taking time to coming and we look forward to seeing you all at our events and encourage you to bring a lost Daughter.</i> ▪ The benediction was provided by the Reverend Willowdean Gomes.
Adjournment	
VII. Adjournment	The business portion of the Annual Meeting adjourned at 11:22 a.m.
VIII. Program Reading of Meeting Minutes and Paper	<p>A. <u>Reading of Original Meeting Minutes of December 1903</u></p> <ul style="list-style-type: none"> ▪ The following reading of meeting minutes from 1903 was delivered by Recording Secretary Janis Kāne: <p><i><u>December 1, 1903.</u> The seven charter members of the Daughters of Hawai'i held their first meeting at the residence of Mrs. B. F. Dillingham, corner of Punahou and Beretania Streets. Present: Mrs. Emma Dillingham, Mrs. Sarah Coan Waters, Mrs. Annie A. Dickey, Miss Anna M. Paris, Mrs. Ellen A. Weaver, Mrs. Lucinda C. Severance, Mrs. Cornelia Jones. After serious deliberation, provisional rules were adopted, and five officers elected. Mrs. Emma Dillingham was unanimously elected Regent of the Daughters of Hawai'i for a term of three years with the privilege of re-election. Mrs. Annie A. Dickey was elected Corresponding Secretary, Miss Anna M. Paris, Historian, and Mrs. Ellen A. Weaver Recording Secretary, Mrs. Cornelia Jones, Treasurer of the new Society. A discussion followed relating to the rules and regulations of the Society and the admission of new members. The meeting adjourned to convene at the same place Dec. 5th, 1903.</i></p> <p><i><u>December 5, 1903.</u> The Daughter of Hawai'i met at the home of Mrs. G. F. Dillingham on the morning of December 5th, 1903. The meeting was called to order by the Regent. Present: the seven charter members. The minutes of the last meeting were read and approved. Provisional rules as amended at the last meet were accepted as read. It was moved and seconded that the Daughters of Hawai'i secure a copyright of the name and make inquiries regarding the propriety of securing a charter. Provisional Rules were ordered printed. Twelve names were considered and accepted unanimously by ballot.</i></p>

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	<p><i>December 18, 1903: The Daughters of Hawai'i met at the home of the Regent Mrs. B. F. Dillingham December 18th, 1903.</i></p> <p><i>The meeting was call to order by the presiding officer and the minutes of the last meeting approved as read. All the charter members were present save Mrs. P. C. Jones.</i></p> <p><i>A motion was made to admit twelve new members and the list was approved. A new motion was made and carried to accept the names as a whole.</i></p> <p><i>The Regent furnished twenty copies of printed Rules and Regulations of the Daughter of Hawai'i.</i></p> <p><i>Adjourned subject to the call of the Regent.</i></p> <p><i>The twelve new members were admitted April 15, 1904:</i></p> <p><i>Miss Ami L. Coney</i> <i>Mrs. John Ena</i> <i>Mrs. Pierre Jones</i> <i>Mrs. Clara Armstrong Banning</i> <i>Mrs. Haalelea</i> <i>Mrs. Augusta Judd Carter</i> <i>Mrs. May Wilcox</i> <i>Mrs. Fred W. MacFarlane</i> <i>Mrs. Esther Kells</i> <i>Mrs. Lucy Taylor Winne</i> <i>Miss Nellie Judd</i> <i>Jennie Armstrong</i></p> <p style="text-align: center;"><i>Daughters of Hawai'i</i> <i>Provisional Rules</i> <i>Honolulu, T. H. 1903</i></p> <p><i>Charter Members</i> <i>Mrs. Emma L. Dillingham</i> <i>Mrs. Sarah Coan Waters</i> <i>Mrs. Lucinda M. Severance</i> <i>Mrs. Ellen A. Weaver</i> <i>Mrs. Ann E. Dickey</i> <i>Mrs. Cornelia H. Jones.</i> <i>Miss Anna M. Paris</i></p> <p><i>Provisional Rules</i></p> <p><i>Article 1. This Society shall be called "Daughters of Hawai'i". Its object shall be to perpetuate the memory and spirit of old Hawai'i and to preserve the nomenclature and correct pronunciation of the Hawaiian language. "The Wing of Friendship never Moults a Feather" shall be its motto, its crest a feather, and its badge a yellow lei.</i></p> <p><i>Article 2. No one shall be eligible to membership who was not born in Hawai'i, and descended from residents of Hawai'i prior to 1860.</i></p>

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	<p>Article 3. Admission shall be by unanimous ballot.</p> <p>Article 4. The annual dues shall be one dollar, payable in advance, the first of January. Any member failing to pay her dues on or before January first in each year, shall be notified by the Treasurer at the expiration of thirty days thereafter, of her delinquency. If, at the expiration of four months from said notification, her dues remain unpaid, her membership shall cease. The payment of fifty dollars at one time shall constitute a Life Member and the member so paying shall be exempt from annual dues.</p> <p>Article 5. The officers shall be a Regent, a Recording Secretary, a Corresponding Secretary, a Treasurer, and a Historian.</p> <p style="padding-left: 40px;">Second: The Regent shall preside at all meetings and appoint the Recording Secretary.</p> <p style="padding-left: 40px;">Third. The Recording Secretary shall keep a complete record of the proceedings of the society and have charge of all its business papers.</p> <p style="padding-left: 40px;">Fourth. The Corresponding Secretary shall conduct all correspondence and perform such other duties as may be assigned her by the Regent.</p> <p style="padding-left: 40px;">Fifth. The Treasurer shall receive and receipt for all monies.</p> <p style="padding-left: 40px;">Sixth. The Historian shall have charge of all papers of historic value, and shall keep a scrap book from which shall be excluded all matter not pertaining to the objects of the society. She shall present in written form any matters of interest relating to the Hawai'i of the Hawaiians.</p> <p>Article 6. An annual social meeting shall be held on April 30th, the anniversary of the battle of Nuuanu Pali, which evet was the beginning of a new era for the Hawaiian Islands and established the Kamehameha dynasty. To this meeting each member may bring her husband or an escort of Hawaiian birth, and, by invitation, a paper shall be read or a talk be given pertinent to the objects of this Society.</p> <p>Article 7. Vocal music on all occasions shall be of distinctly Hawaiian flavor.</p> <p>B. <u>Program Reading – Excerpts from the 1920 Annual Report</u></p> <ul style="list-style-type: none"> ▪ Incoming Corresponding Secretary Kehaulani Keanaaina read the following: <i>“Halelama, built as we all know at Helumoa, Waikiki, in the third year of the reign of the Fifth Kamehameha, was presented to the society by the Trustees of the Bishop Estate who had it moved to Hānaiakamalama. The house begins to take on its ancient aspect again, but the struggle to find pili grass for re-thatching and Hawaiians able to do the work has been long. However, success has at last crowned the efforts of Mrs. Lily Auld and others – the</i>

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	<p><i>temporary canvas covering has been replaced by the requisite thatch, the necessary repairs and painting have been neatly finished, and the plan of fitting up this historic house as a typical Hawaiian dwelling will soon be carried to completion. Gifts or loans of household furnishings are now in order from the Daughters and their friends! To Mrs. Henry Bertelman we are already indebted for the very useful fishnets for covering the thatch and to Mrs. Gartley for two fine old kapa moi. Mrs. Holloway has offered to supply the lauhala mat for the hiki and a mat for the floor has been promised by Mrs. E. G. Bishop. The cost of repairs and painting is gladly offered by you Regent as a New Year's gift.</i></p> <p><i>The gifts for the year include a full set of the Bishop Museum publications to date, a photograph of Queen Emma and Mrs. Bishop, a number of pictures mostly from the Kaiulani collection from the Bishop Museum, as well as a large crayon portrait of Queen Kamamalu which satisfactorily completes our collection of the Kamehameha line. The presentation at the last social meeting of a silver service, originally the property of Mrs. Hannah Carter and presented by Mrs. Arthur Wall in memory of her grandmother, is greatly appreciated and its use at the social functions of the Daughters will long be a reminder of an honorable family.</i></p> <p><i>Inspection of the disappointing condition of the fern house by various qualified persons has resulted in recommendations for increased light and warmth. Bids have been received for placing glass, etc. and some funds generously donated for the work. Now the question arises, is it worthwhile? The gardener of the grounds, in consideration of a monthly fee of ten dollars gives the ferns some care out of his regular working hours, but such a place to be a success should receive much and special attention which the society is not in a position to furnish. A suggestion that the house and ferns be moved to Kapiolani Park, where they might be better cared for and would be on view to the public, is met with objection of expense as such a step would be very costly. [As clarification for those who may not be familiar with the fern house – it was located on the site now known as Prince Albert's Terrace.]</i></p> <p><i>The long talked of project for a separate cottage for the caretaker may soon be realized, thanks to the generous addition to the fund for this purpose, the result of a campaign among the Daughters. The time has come for a serious consideration of building plans and the suggestion is offered that a wing connected by a passageway with the main house would be preferable to a cottage standing by itself. This matter will shortly be taken up. In this connection, it is hoped that one very desirable change may soon be effected, namely, the conversion of the large chamber on the right of the entrance hall into a Kalakaua room, leaving the apartment on the left entirely free for the pictures and relics of Queen Emma and her family and line. This will perhaps open the way for further gifts and loans of Queen Emma's belongings from those now owning any such.</i></p> <p><i>So much for the mansion and surrounding buildings. Now for its functions. There is a marked change in the social atmosphere of Hānaiakamalama since the decision to make more frequent use of the place went into effect. Bi-monthly business meetings now alternate with bi-monthly social meetings, every third Wednesday, and it would seem as though a very friendly and pleasant spirit has thereby been fostered among the Daughters of Hawai'i. All business matters are quickly dispensed of an</i></p>

Agenda Item	Notes
	<p><i>cooperation has become a matter of course. The visiting tourist, under the guidance of our excellent caretaker, also finds interest and information within these walls, and so altogether the Daughters may feel satisfied that 1920 accomplished something for “the good of the society”.</i></p> <p><i>Regarding the welfare of the community: In several ways as well did we assist in community matters. Individually many of our members gave their help in various ways to the great Mission Centennial of last April. [As an aside, this April marks the Bicentennial of the arrival of the missionaries.] Also the society entered into the parade a float showing the manufacture of tapa. The grass hut, in front of which sat the tapa-maker and assistant, was a picturesque addition to the unique collection of floats representing Hawai’i’s varied interests.</i></p> <p><i>One hundred percent of the members present at the September meeting had registered for the privilege of voting after the passage of the Constitutional Amendment. [Again, stepping away from the meeting excerpt – what a reminder: <u>it has only been 100 years since we woman won the right to vote!</u>]</i></p> <p><i>We must not forget the visit of a group of Maoris, who came to Hānaiakamalama one social afternoon in August, at the invitation of the society. They gave a series of most interesting talks and songs and the exhibition of Maori dancing called forth much applause. The statement that at one time the Maoris considered the King of Hawai’i also their King was something new to most of the Daughters.</i></p> <p><i>The 17th annual social meeting last April was especially noteworthy because of the excellent demonstration of the ancient art of tapa-making, as given by Mrs. Elvina Kalauakalani, and the presence of Mrs. Clemens-Schenk, a relative of Mark Twain, and of two of the charter members of the society, Mrs. Ellen Weaver and Emma Dillingham. Mrs. Schenk spoke of her lectures in the Islands, dwelling with enthusiasm on her experiences in Hawai’i nei, following which she was unanimously elected an Honorary Member of the Daughters. Mrs. Weaver, with her customary fine spirit, told of the early times and gave an account of Queen Emma’s wedding, at which she herself had assisted.</i></p> <p><i>Mrs. Dillingham, the Regent of the society for many years and later the Honorary Regent, added a few words of kindly and affectionate cheer. Her presence at this meeting will always be remembered by the Daughters, for a few short months later, on the 15th of August, that noble soul took its flight to the next world. Resolutions expressing the love and respect of the society were adopted at the September meeting and a copy, prepared in an appropriate way, was sent to the family. The entire community will feel a keen sense of personal loss in the death of Mrs. Emma Louise Dillingham. - - - To such a woman, ripe in years and rich in good works and the love of those who knew her, death can hardly be aught but a beautiful adventure. Let us each, as Daughters of Hawai’i, bind ourselves to maintain these same high traditions of unselfish and loving service”.</i></p>